## Believe In Me

(2) linedancemag.com/believe-in-me/

Choregraphie par: Dee Musk (UK)
Description: $\quad 48$ temps, 2 murs, Novice country valse, Décembre 2017

Musique : 'Worth It’ Danielle Bradbery - Album

- I Don’t Believe We've Met. BPM 120

\#24 Count Intro -. (Approx 14 secs). 3 mins 28 secs
approx.
S1: R Mambo Forward, L Back, ¼ Turn R, Drag.
123 Rock forward on $R$, recover weight to $L$, step back on $R$.
456 Step back on $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side, drag $L$ to beside $R$. 3 o'clock
S2: $1 / 2$ Turn L Cross, $1 / 2$ Turn L Point.
123 Make $1 / 4$ turn $L$ stepping forward on $L$, make $1 / 4$ turn $L$ stepping $R$ to $R$ side, cross $L$ over R.
456 Make $1 / 4$ turn $L$ stepping back on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side, point $R$ to R side. 3 o'clock

S3: Full Turn R, L Twinkle.
123 Make $1 / 4$ turn $R$ stepping forward on $R$, make $1 / 2$ turn $R$ stepping back on $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side.
456 Cross $L$ over $R$, rock $R$ to $R$ side, recover weight to $L$. 3 o'clock
S4: Weave L, 3/4 Turn L.
123 Cross $R$ over $L$, step $L$ to $L$ side, cross step $R$ behind $L$.
456 Make $1 / 4$ turn $L$ stepping forward on $L$, step forward on R, make $1 / 2$ turn $L$. 6 o'clock (*Restart from here on walls 3 and 7 - Restart facing 6 o'clock wall).

## S5: R Twinkle, L Twinkle.

123 Travelling forward cross $R$ over $L$, rock $L$ to $L$ side, recover weight to $R$.
456 Travelling forward cross $L$ over $R$, rock $R$ to $R$ side, recover weight to $L$. 6 o'clock
S6: R Mambo Forward, Basic $1 / 2$ Turn R.
123 Rock forward on $R$, recover weight to $L$, step back on $R$.
456 Step back on $L$, make $1 / 2$ turn $R$ stepping forward on $R$, close $L$ beside R. 12
o'clock

S7: R Twinkle, Twinkle 1 ² Turn L.
123 Cross $R$ over $L$, rock $L$ to $L$ side, recover weight to $R$.
456 Cross $L$ over $R$, make $1 / 4$ turn $L$ stepping back on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side. 6 o'clock

S8: R Basic Forward, L Coaster Step.
123 Step forward on $R$, close $L$ beside $R$, step $R$ in place.
456 Step back on L, close R beside L, step forward on L. 6 o'clock

## Begin again and enjoy!!

** Restart during walls 3 and 7 - dance up to and including count 24 - begin again facing 6 o'clock.
(138)

