

Senorita EZ

linedancemag.com/senorita-ez/

Choregraphie par : Vicky Hamilton – New Zealand

Musique : Senorita by Shawn Mendes and Camila Cabello



Intro 32 Counts – Start on vocal “Call” Me Señorita – 1 Restart

S1 [1 -8] FORWARD, RECOVER, SHUFFLE BACK, BACK RECOVER, SHUFFLE FWD

- 1-2 Rock Right Forward, Recover Left
- 3&4 Step Right Back, Step Left Together, Step Right Back
- 5-6 Rock Left Back Recover Right
- 7&8 Step Left Forward, Step Right Together, Step Left Forward

S 2 [9 -16] SIDE TOUCHES x 2, ¼ TURN L SIDE TOUCH, SIDE TOUCH – 9:00 O’Clock

- 1-2 Step R to side, Touch L beside R
- 3-4 Step L to side, Touch R beside L
- 5-6 ¼ Turn L Step R to side, Touch L beside R
- 7-8 Step L to side, Touch R beside L * Restart here wall 7

S 3 [17 – 24] STEP FWD POINT x 2, STEP BACK POINT x 2

- 1- 2 Step Right Forward, Point L to L side
- 3-4 Step Left Forward , Point R to R side
- 5-6 Step Right Back, Point L to L side
- 7-8 Step Left Back , Point R to R side

S 4 [25-32] HIPS R L R L, JAZZ BOX

- 1-4 Push Hips to R L R L
- 5-8 Cross R over L, Step L back, Step R beside L, Step L FWD

Start again

Wall 7: Dance to count 16 and Restart.

Contact: Vicky Hamilton – gvhamilton@gmail.com

(79)